

Planning a Composition

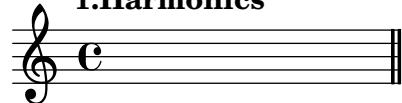
Basics {(see Module 3)}

Jonathan Ayerst

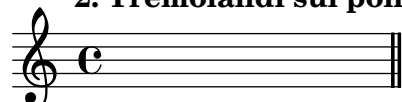
Section A

Instrumental Effects (for violin)

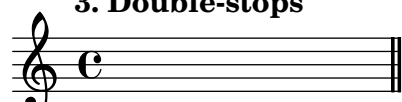
1. Harmonics



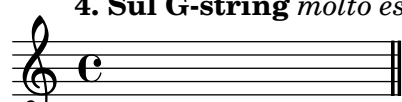
2. Tremolandi sul pont



3. Double-stops



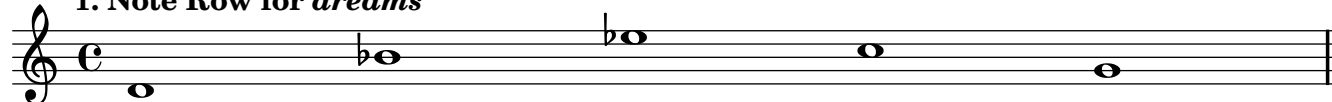
4. Sul G-string *molto espressivo*



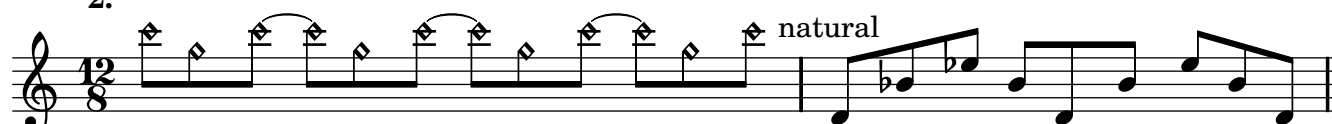
Section B

Melodic Content


1. Note Row for *dreams*




2.




3.



4. Grave tremolo / sul pont



5. Andante sul G



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